

off beat

D.STILKE

- A) + ZÄHLEN 1+2+3+4+
- B) + CLAVE singen (cut time und normal)
- C) + IMPROVISATION mit 8teln / 16teln Figuren mit STIMME/ Voice
- D) + use WORDS z.B. "STAMPFEN"

Snare Drum

Bass Drum

Detailed description: This block shows the first drum pattern. The Snare Drum part is written on a single staff with a common time signature (C). It features an off-beat pattern: a quarter rest followed by a quarter note on the second half of the first beat, then a quarter rest followed by a quarter note on the second half of the second beat, and so on. The notes are labeled 'R' and 'L' for right and left sticks. The Bass Drum part is on a single staff with a common time signature (C), featuring a simple on-beat pattern of quarter notes.

3

S.Dr.

B. Dr.

Detailed description: This block shows the second drum pattern, marked with a '3' above the Snare Drum staff. The Snare Drum part features a triplet off-beat pattern: a quarter rest followed by a triplet of eighth notes on the second half of the first beat, then a quarter rest followed by a triplet of eighth notes on the second half of the second beat, and so on. The notes are labeled 'R' and 'L'. The Bass Drum part remains a simple on-beat pattern of quarter notes.

5

S.Dr.

B. Dr.

Detailed description: This block shows the third drum pattern, marked with a '5' above the Snare Drum staff. The Snare Drum part features a quintuplet off-beat pattern: a quarter rest followed by a quintuplet of eighth notes on the second half of the first beat, then a quarter rest followed by a quintuplet of eighth notes on the second half of the second beat, and so on. The notes are labeled 'R' and 'L'. The Bass Drum part remains a simple on-beat pattern of quarter notes.

7

S.Dr.

B. Dr.

Detailed description: This block shows the fourth drum pattern, marked with a '7' above the Snare Drum staff. The Snare Drum part features a septuplet off-beat pattern: a quarter rest followed by a septuplet of eighth notes on the second half of the first beat, then a quarter rest followed by a septuplet of eighth notes on the second half of the second beat, and so on. The notes are labeled 'R' and 'L'. The Bass Drum part remains a simple on-beat pattern of quarter notes.

9

S.Dr.

B. Dr.
+ H.H.

11

S.Dr.

B. Dr.

13

S.Dr.

B. Dr.

15

S.Dr.

B. Dr.