

Koordinierte Überlagerungen

Sechzehntel

$\text{♩} = 70 - 110$

The musical score consists of 16 numbered exercises, each presented on a two-staff system. The top staff of each exercise contains a melodic line, and the bottom staff contains a rhythmic pattern. The exercises are arranged in six rows of three, with the last row containing two exercises. The tempo is marked as quarter note = 70-110. The exercises show various rhythmic patterns and melodic lines, often with repeat signs.

- Exercise 1: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 2: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 3: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 4: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 5: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 6: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 7: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 8: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 9: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 10: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 11: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 12: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 13: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 14: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 15: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.
- Exercise 16: Melodic line starts with a quarter note, followed by a dotted quarter note, and then a quarter note. Rhythmic pattern is a steady eighth-note sequence.