

Gary Chester

October 27, 1924 - August 17, 1987

"Playing good is not good enough. You've got to be innovative." - G.C.

Gary's teaching system is the most challenging I've ever seen. It focuses on reading coordination, time, feel, and concentration level all at the same time.

~ Dave Weckl

Gary's systems have helped me to make tremendous improvement in my time feel, coordination, studio playing, and overall approach to the drumset. I recommend this book to all serious drum students.

~ Danny Gottlieb

"Gary Chester was my teacher. While I studied with him he taught me some unique exercises that helped me improve as a drummer very quickly. I still use those exercises today. Those exercises became part of his drum book "The New Breed". Amazing book, amazing teacher, and an amazing person.

He was one of the most recorded drummers ever, working out of NYC, recording music of all styles, hit after hit after it. He learned what drummers needed to work on to improve their abilities on the drum set from his experiences in the studio, and that's how he came up with the exercises and systems that became The New Breed."

~ Kenny Aronoff

"With 'The New Breed', Gary formed my style of playing drums tremendously and opened doors for the drummer community to taking the instrument on a whole new level! It's a timeless Masterpiece. Thank you Gary for inspiring 'Extreme Independence'!"

~ Marco Minnemann

The New Breed I & II

Modern Drummer

"The 25 Greatest Drum Books"

August 1993

"This book (along with its follow-up, The New Breed II) may well be the most challenging independence book available today.

For The New Breed, Chester devised a unique system involving internalized patterns and drum 'melodies', in an attempt to expand drummers' coordination and groove ability.

Many of today's top artists - like Dave Weckl, Danny Gottlieb, and Kenny Aronoff - have worked through it, and found the hours spent in its study to be a total mind expanding experience."

<http://www.gary-chester.com/newbreed.php>