

THE SPACE BETWEEN - FILL IDEEN FÜR DRUMMER

SEBASTIAN SCHLÄNDORF

The image displays ten different drum fill patterns, each on a five-line staff. The first staff is marked with a common time signature 'C' and a drum set icon. The patterns are numbered 3, 5, 7, 9, 11, 13, 15, and 17. Each pattern consists of a sequence of notes, often grouped with beams and stems, and some include accents or slurs. The patterns are designed to be played on a drum set.

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Staff 19: A musical staff with a treble clef and a key signature of one flat. It contains a drum fill pattern starting with a snare drum on the first beat, followed by a series of eighth notes on the snare and tom-toms, and ending with a snare drum on the fifth beat.

Staff 21: A musical staff with a treble clef and a key signature of one flat. It contains a drum fill pattern starting with a snare drum on the first beat, followed by a series of eighth notes on the snare and tom-toms, and ending with a snare drum on the fifth beat.

Staff 23: A musical staff with a treble clef and a key signature of one flat. It contains a drum fill pattern starting with a snare drum on the first beat, followed by a series of eighth notes on the snare and tom-toms, and ending with a snare drum on the fifth beat.

Staff 25: A musical staff with a treble clef and a key signature of one flat. It contains a drum fill pattern starting with a snare drum on the first beat, followed by a series of eighth notes on the snare and tom-toms, and ending with a snare drum on the fifth beat.