

## „Control Stroke“ Übungen 1.0

Die Akzente der Übungen A – L werden durch die wellenförmige Bewegung der Moeller Whip erzeugt. „Control Stroke“ nennt man die Kombination von „Laut / Leise“ bzw. „Downstroke / Tap“ in jeweils derselben Hand. Beachte die Pfeile über den Noten !

**A**

R L L R R L L R R L L R R L L R R L L R R L L R R

**B**

R L L R R L L R R L L R R L L R R L L R R L L R R

**C**

R L L R R L L R R L L R R L L R R L L R R L L R R

**D**

R L L R R L L R R L L R R L L R R L L R R L L R R

**E**

R L L R R L L R R L L R R L L R R L L R R L L R R

**F**

R L L R R L L R R L L R R L L R R L L R R L L R R

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**G**

Exercise G consists of two measures. The first measure contains four groups of three eighth notes, each with a bracket above it. The second measure contains four groups of three eighth notes, each with a bracket above it and a downward-pointing arrow above the first note of each group. The notes are: R R L, L R R, L L R, R L L in the first measure; and R R L, L R R, L L R, R L L in the second measure. Below the notes are the corresponding fingerings: L L R, R L L, R R L, L R R in the first measure; and L L R, R L L, R R L, L R R in the second measure.

**H**

Exercise H consists of two measures. The first measure contains four groups of three eighth notes, each with a bracket above it. The second measure contains four groups of three eighth notes, each with a bracket above it and a downward-pointing arrow above the first note of each group. The notes are: R R L, L R R, L L R, R L L in the first measure; and R R L, L R R, L L R, R L L in the second measure. Below the notes are the corresponding fingerings: L L R, R L L, R R L, L R R in the first measure; and L L R, R L L, R R L, L R R in the second measure.

**I**

Exercise I consists of two measures. The first measure contains four groups of three eighth notes, each with a bracket above it. The second measure contains four groups of three eighth notes, each with a bracket above it and a downward-pointing arrow above the first note of each group. The notes are: R R L, L R R, L L R, R L L in the first measure; and R R L, L R R, L L R, R L L in the second measure. Below the notes are the corresponding fingerings: L L R, R L L, R R L, L R R in the first measure; and L L R, R L L, R R L, L R R in the second measure.

**J**

Exercise J consists of two measures. The first measure contains four groups of three eighth notes, each with a bracket above it. The second measure contains four groups of three eighth notes, each with a bracket above it and a downward-pointing arrow above the first note of each group. The notes are: R L L, R R L, L R R, L L R in the first measure; and R L L, R R L, L R R, L L R in the second measure. Below the notes are the corresponding fingerings: L R R, L L R, R R L, L R R in the first measure; and L R R, L L R, R R L, L R R in the second measure.

**K**

Exercise K consists of two measures. The first measure contains four groups of three eighth notes, each with a bracket above it. The second measure contains four groups of three eighth notes, each with a bracket above it and a downward-pointing arrow above the first note of each group. The notes are: R L L, R R L, L R R, L L R in the first measure; and R L L, R R L, L R R, L L R in the second measure. Below the notes are the corresponding fingerings: L R R, L L R, R R L, L R R in the first measure; and L R R, L L R, R R L, L R R in the second measure.

**L**

Exercise L consists of two measures. The first measure contains four groups of three eighth notes, each with a bracket above it. The second measure contains four groups of three eighth notes, each with a bracket above it and a downward-pointing arrow above the first note of each group. The notes are: R L L, R R L, L R R, L L R in the first measure; and R L L, R R L, L R R, L L R in the second measure. Below the notes are the corresponding fingerings: L R R, L L R, R R L, L R R in the first measure; and L R R, L L R, R R L, L R R in the second measure.